

Subject: Drama

Year 5

Overview

The Year 5 curriculum builds on prior learning of drama within English, introducing a range of foundation theatre skills. Confidence and challenge are developed over time with opportunities to explore different forms of theatre, gain understanding of practical techniques and work collaboratively to create performance pieces.

Autumn

Autumn 1

Introduction to the Drama Toolkit:

- The Key Cs of Drama
 - Concentration
 - Communication
 - Collaboration
 - Creativity
 - Confidence
- Types of Stages and Stage Positions
- Tableaux
- Soundscapes
- Building Characters
- Physical Action and Mime
- Vocal Intonation
- Script Work
 - 5Ws (*Where, When, Who, What, Why*)
 - *Stage Directions*
 - *Blocking*
 - *Performance*

Autumn 2

Greek Theatre:

- Greek Theatre history
 - *Social/political purpose, amphitheatre design*
- Character types
 - *Gods, Kings, Mortals and use of theatrical archetypes*
- Chorus
 - *Theatrical purpose, choral speaking, physicalising chorus text*
- Performing Greek Myths
 - *Exploration of selected Greek myths (character, structure, storytelling)*
 - *Application of theatre skills such as Tableaux, Archetypes, Physical Theatre, Choral Speaking*

Assessment:

There is limited baseline data from lower school as drama is only embedded within English and not taught by subject specialists. Baseline data is collected at the start of Year 5 through a drama toolkit introductory unit.

Group work is assessed through peer and self-assessment, teacher observation of work in progress and 'in the moment' feedback.

Key assessment strands are Creating, Performing and Reflecting.

There is a focus on enjoying drama and theatre-making in Year 5.