

Subject: Drama

Year 7

Overview

The Year 7 curriculum builds on prior learning of Drama within English, introducing a range of foundation theatre skills. Confidence and challenge are developed over time with opportunities to explore different forms of theatre, gain understanding of practical theatrical techniques and work collaboratively to create and critically reflect on performance pieces.

Autumn

Autumn 1

Introduction to the Drama Toolkit:

- The Key Cs of Drama
 - *Concentration*
 - *Communication*
 - *Collaboration*
 - *Creativity*
 - *Confidence*
- Types of Stages and Stage Positions
- Tableaux
- Soundscapes
- Building Characters
- Physical Action and Mime
- Vocal Intonation
- Script Work
 - *5Ws (Where, When, Who, What, Why)*
 - *Stage Directions*
 - *Blocking*
 - *Performance*
 - *Developing Understanding of Audience*
 - *Critical Reflection*

Autumn 2

Theatrical Clowning:

- Physical Clowning Techniques
 - *Gibberish*
 - *Mime*
 - *Physical Comedy*
 - *Levels of Action*
- Archetypes
 - *History of Commedia dell'arte*
 - *Hero, Mother, Fool, Trickster, Innocent*
- Storytelling and Skits
 - *Exposition, Complication, Climax, Resolution*
- Mask and Mime
 - *Full Face Mask Performance*
 - *Developing and Performing Skits*

Assessment:

There is limited baseline data as previous drama teaching has been limited and predominantly embedded within English. Baseline data is collected at the start of Year 8 through a drama toolkit introductory unit.

Group work is assessed through peer and self-assessment and teacher observation of work in progress and 'in the moment' feedback.

Key assessment strands are *Creating, Performing* and *Reflecting*.

There is a focus on developing key drama skills and building creative confidence in Year 8.