

Task 3: Hermia's Monologue

Using the link below, read Act 3 Scene 2 of the play, from line 180-300 (Try to see if you can understand it without looking at the translation)

<https://www.litcharts.com/shakescleare/shakespeare-translations/a-midsummer-nights-dream/act-3-scene-2>

Imagine you are Hermia. Write a monologue to describe how you feel in Act 3, Scene 2, when you find out that your true love Lysander now hates you. He goes on to insult you in front of Helena, his new love, and Demetrius.

A monologue is a speech which allows a character to reveal their innermost feelings to the audience, without revealing them to the other characters.

Things to consider:

- You don't have to write it in Shakespearian English, just use modern English
- An opening line describing how you are feeling.

Comment on what you think will happen to you now if you return home.

Comment on how you feel about Helena and Lysander.

Tell your audience what you hope will happen next.

- Some information about what has happened so far. Remember that you have run away with Lysander so that you didn't have to marry Demetrius, and you've given up everything for Lysander, including your family.
- In Act 3, Scene 2 (line 189), Lysander declares that he suddenly hates you:
 '...Could not this make thee know
 The hate I bear thee made me leave you so?'
 How would this make you feel?
- Look at Act 3, Scene 2 lines 260-298. Here Lysander insults Hermia, and she and Helena argue jealously. Think about any key words or ideas you might want to use in your monologue.
- Both Lysander and Demetrius are now fighting over Helena. How would this make you feel?
- Remember to use punctuation and correct grammar throughout, and proof-read your work!

If you want some further context to the story then sparknotes summarises the scene well below.

<https://www.sparknotes.com/shakespeare/msnd/section6/>

SPaG Success Criteria:

Must:

- Have accurate capital letters throughout.
- Correctly punctuate with commas and full stops.
- Use correct spelling and grammar, using words appropriate to the character (no slang!)
- Consistently write in 1st person perspective. (I and we, not she and they)
- Comment on Hermia's thoughts and feelings about herself and the other characters.

Should:

- Use an extended range of punctuation e.g. Semi colon, brackets, comma for fronted adverbials.
- Refer to the audience, how would the character phrase their speech if they were aiming it at the audience of a play?
- Comment on what you think will happen to you now if you return home and what you think will happen next.
- Write in character, look at how Hermia's character is presented in the extract and try to imitate her mood/language.

Could:

- Use figurative language e.g. simile, metaphor, personification, hyperbole.
- Take inspiration from Shakespeare and try to use some Shakespearian language.
- Think in depth about Hermia's relationship with other characters, make references to events that happen earlier in the play and use these to decide how Hermia will react to the situation she's in.