

What do you think the Martian is referring to when he shares details about 'Caxtons'?

What technique is the Martian using when it says 'Time is tied to the wrist'? What is he describing?

What emotions is the Martian describing in stanza 2?

What is the 'haunted apparatus' that the Martian refers to? What is the technique that is being used here? What is happening when they wake it by 'tickling with a finger'?

The writer uses an extended metaphor in the opening three stanzas. What is this and how is it achieved?

What event is the Martian referring to when it says 'only the young are allowed to suffer openly'? Why is this humorous?

What technique is being used to describe mist and what does this suggest about it?

What technique is being used in the line 'all the colours die' and what is it describing?

What technique and description does the Martian use when defining mist?

What night time activity is the Martian describing in the final stanza?

What is the 'room with the lock inside' where 'a key is turned to free the world'?

What are your impressions of this poem?
What is effective about this poem?