

The poem begins with a single-word title. What is the effect of a short, simple title like this?

By beginning the poem with 'You will see', the narrator speaks directly to the reader. Why do you think the poet wants us involved?

In the first stanza the poet calls the night 'secret'. What is the effect of this? How can a night be 'secret'?

Rhyme scarcely happens in the poem. Why might the poet have suddenly used it in the third stanza ('love-making' and 'wave breaking')?

Throughout the poem, the narrator paints an image of the farmhand. He describes 'hairy hands' and 'red sunburnt face'. What do these descriptions make us think of the farmhand?

The farmhand is described as having 'awkward hopes' and 'envious dreams'. What hopes might the farmhand have that are 'awkward'? What might he be 'envious' or jealous of?

The final stanza opens with 'But, ah in harvest'. From the word 'but' we expect another side of the farmhand. What do we learn about him here?

The girls on the dance floor are described as 'drifting like flowers'. What impression does this give you?