

Poetry From Around the World: **Farmhand**

This is a flexible pack to be used in a variety of different ways depending on your class or teaching style. Students will be able to practise key skills needed for GCSE Literature in the analysis of the poem. These poems also form part of the reading for the Cambridge IGCSE course.

Due to copyright issues, the poem cannot be reproduced here, but it can be found on the internet on various sites as well as appearing in the **Songs of Ourselves** anthology from Cambridge University Press, as used for the IGCSE courses in English Literature and World Literature.

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Context Comprehension

Give the students the [Context Comprehension Sheet](#) and the [Context Comprehension Questions](#), which are differentiated for LA, MA and HA. Understanding the context of the poem and the background of the poet will help their understanding of the poem and why the poet shares the emotions that he feels.

Farmhand by James K Baxter

As a class, read through the poem. They will need their own copies of the poem for annotation purposes. Students should use the [At a Glance Activity Sheet](#) to note down any initial ideas or discussion.

Students should then be given the [Analysis Question Cards](#) which are colour coded for LA, MA and HA type questions. These could be completed in pairs or small groups. Students might also complete the [Language Activity Sheet](#) also differentiated for all levels.

Extended Learning

- Read and analyse another poem by the poet.
- Create a potted biography of the poet based on the context materials and own research.
- Read and analyse other poems dealing with the difficulty of life and impoverished circumstances. **Muliebrity** by Sujata Bhatt, **Monologue** by Hone Tuwhare or **Carpet-weavers, Morocco** by Carol Rumens also describe people and their working circumstances.

