

Poetry From Around the World: Fire

This is a flexible pack to be used in a variety of different ways depending on your class or teaching style. Students will be able to practise key skills needed for GCSE Literature in the analysis of the poem.

Due to copyright issues, the poem cannot be reproduced here, but it can be found on the internet on various sites.

Teacher note: Twinkl accepts no responsibility for the content of third-party websites.

Introductory Activity

Students should be given different cards at random from the [Fire Imagery Activity Sheet](#). They could be given the full grid for HA students to allow them to really evaluate and develop their understanding of the connotations of fire.

These perceptions should be discussed and defined as a class.

Fire by Dorothea Mackellar

As a class, read through the poem. Students should use the [At a Glance](#) activity sheet to note down any initial ideas or discussion.

Students should be given the [Analysis Cards](#) which are differentiated for LA, MA and HA. These could be completed in pairs or groups.

Moving On Activity

Students should be given the [Moving On Activity Sheet](#), differentiated for LA, MA and HA. These give the same kinds of questions related to water for students to write their own poems about water and life.

Extended Learning

- Research the poet.
- Read and analyse another poem by the poet.
- Draw an image to represent the poem.
- Write a paragraph explaining their views about life and how it links to fire.

