

In This World **Window of Analysis**



The haiku uses the word 'we' – how might this make you feel included in the poem?

The 'roof of hell' is the ground because it is believed that hell is under ground. What does this suggest about our world?

What does the word 'gazing' mean?

Cut this space out so that you can lay this sheet over your haiku

The poem talks about 'hell' and 'flowers'. In what ways are these different?

What do you think this haiku is saying about our world?



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How does the personal pronoun
'we' make the reader feel?

What does the phrase 'roof of hell' suggest?

What does the verb 'walk' suggest?

What does the word 'gazing' suggest?

Cut this space out so that you can lay this sheet over your haiku

What is significant about the contrast between
'hell' and 'flowers'?

What is the message of this haiku?



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What is the significance of the personal pronoun 'we'?

What does the metaphor 'roof of hell' suggest?

What does the verb used in the middle line suggest?

What is the impact of verb 'gazing'?

Cut this space out so that you can lay this sheet over your haiku

How is juxtaposition used here?

What is the message of this haiku?

