

Year 7	Autumn 1	Autumn 2	Cross Curricular	Spring 1	Spring 2	Cross Curricular	Summer 1	Summer 2	Cross Curricular
English	Harry Potter - Persuasive writing & essay writing (focused on the presentation of evil) Week 1 - Introduction to new unit - focus on characterisation and introduction to writing PEE/ PETAL paragraphs Week 2 - Connotations (of colour and animals); identifying supportive evidence in a text (MA then evaluating the way the writer has created narrative hooks); creative writing workshop lessons (in readiness for writing task) Week 3 - writing focus as students prepare for writing assessment (persuasive writing selling Hogwarts castle). Focus on developing KS2 writing skills - range of punctuation, language to address audience and task Week 4 - reading skills focus in preparation for GCSE literature essay. Looking at the nature of evil through the potions lessons; drama acting out role plays focused on this key chapter Week 5 - Essay - how is evil shown in HPatPS? Week 6 - drama focused on the stories of the ghosts in Harry Potter	Skellig' and Blake - Writing to argue & essay writing (comparison of themes within Blake and 'Skellig') Week 1 - Introduction to new unit with a focus on the protagonist and the relationships established. Revision of PETAL. Week 2 - The author's intentions - students to look at how the author establishes imagery and tension in the text Week 3 - Introduction to William Blake (poet referenced throughout the novel); research life and core beliefs and link these to the novel; analysis of 'The Schoolboy' poem by Blake Week 4 - writing assessment. Balanced argument focused on conventional and home-schooling (drawing on argument presented to the reader in the book) Week 5 - Introduction to GCSE language reading assessment - analysis of extract from the book and using PETAL to address the four questions Week 6 - Finish novel study by looking at clues from start of the book that foreshadow and suggest the ending (developing view and understanding of whole-text composition)	Values - relationships (family and friends) History - life and times of William Blake R.E. - religion in 'Skellig' and the poetry of Blake Values - the importance and role of education Art - Blake's artwork	Advertising - Persuasive writing & essay writing (focused on presentational devices) Week 1 - Introduction to unit. Focus on understanding branding and products through study of famous brands such as Apple and their related print adverts Week 2 - Analysis of moving image adverts. Students learn the language associated with the composition and analysis of moving images (media terms) and analyse the success of various adverts Week 3 - essay preparation. Analysis of print advert (Dior 'Midnight Poison') in readiness for essay Week 4 - Essay writing - PALL essay analysing the print advert for the perfume Week 5 - Students to create their own brand and product drawing upon what they have learnt from the studies. They then create an advert for this product Week 6 - Students to write a persuasive letter linked to their creative product	Relationship poetry - Writing to describe & essay writing (focused on how key themes/ ideas are presented) Week 1 - Introduction to new unit an dkey poetic devices and terms Week 2-3 - study of various poems from anthology (these will be studied at different times according to individual teaching group needs and teacher's planning) Week 4 - Essay looking at how relationships are presented in one of the poems studied (MA students may compare how relationships are presented) Week 5 - Creative writing workshops - looking at visual stimuli to revise and prepare for writing assessment Week 6 - writing to describe. Students to create a written description from visual stimulus	Values - considering relationships DT and Art - advertising composition; colour connotations; images Values - media and the portrayal of stereotypes and gender	Sherlock Holmes - Fiction writing & essay writing Week 1 - students will become familiar with the character of Sherlock Holmes. As they are introduced to this genre of writing, they will learn some of the key reading skills which they will require for Year 8 (e.g. socio-historical context) Week 2 - Introduction to features of the genre through study of Andrew Lane and Conan-Doyle extracts Week 3 - Study of 'Red-headed league' Conan Doyle story in readiness for essay writing Week 4 - Essay writing - GCSE language assessment focused on extract 'Red-Headed League' Week 5 - Study of 'The Speckled Band' extract - focus on creation of suspense as a narrative hook Week 6 - Creative writing preparation. Students to create their own idea for a Sherlock Holmes story typical of the genre. Study of exemplar story. Week 7 - Students to write their own SHerlock Holmes stories 'A Midsummer Night's Dream' by William Shakespeare Week 8 - Introduction to Shakespeare's theatre - study of The Globe and stagecraft Week 9 - Introduction to key characters and plot details. Writing to advise - agony aunt letters of advice. Week 10 - Drama showing awareness of the whole plot Week 11 - Character focus on the characters of Titania and Oberon and their relationship		
Maths	Factors and Multiples Paper Calculations Negative Numbers Algebraic Expressions Solving Equations			Perimeter & Area Averages Equivalent Fractions Sequences Angles			Decimals Coordinates Fractions, Decimals, Percentages Probability Finding Probability		
Science	Biology 1 Pupils: can explain cellular function and organisation in plants and animals. can explain the structure and function of skeletal and muscular systems. Chemistry 1 Pupils: can understand the particulate nature of matter. can understand the differences between pure and impure substances, including how they can be separated. Physics 1 Pupils: can calculate speed and interpret distance-time graphs. can understand different types of forces. can describe the effects of balanced and unbalanced forces.		Maths - Graph skills (bar chart and line graphs), conversions between m and km, minutes and seconds etc. Speed = distance/ time equations including rearranging these. Interpreting distance/time graphs Calculations of resultant force (addition and subtraction)	Biology 2 Pupils: can understand the functioning of the digestive system and the importance of a healthy diet. can explain about the effects of drugs. Chemistry 2 Pupils: can understand the nature of atoms, elements and compounds. can describe the particle model. Physics 2 Pupils: can understand moments, and pressure in fluids.		Maths : Graph skills (bar and line graphs). Calculation of means. P2 Involves rearranging equations (we focus on the use of triangles to support this) Cooking & Nutrition : Components of a balanced diet Values : Drugs and alcohol	Biology 3 Pupils: can understand the process of inheritance and the role of chromosomes, DNA and genes. Chemistry 3 Pupils: can understand energetics of physical and chemical changes. can understand how the Periodic Table is used. can describe the properties of a range of materials. can describe and explain physical changes. Physics 3 Pupils: can understand current, voltage and resistance in circuits. can understand static electricity. can understand magnetism.		
Computing	Web awareness How the Web Works Safe and Responsible Security Risks Leaflet Who's watching	PC Basics Parts of a PC and Networks Operating Systems Binary		Microbit coding Smiley Face/Magic 8 Ball Rock Paper Scissors Safe Lock System Abstraction and Decomposition Evaluations	Spreadsheets Suki's Costs Sid's Snow School Reaction Timer		Databases Creating a table Entering Data Creating a query Conclusions	Green screen technology Groups/Ideas Planning Filming Editing Team work evaluation	
Art	Tea light holders - based on Antoni Gaudi's architecture/designs Pupils will visually explore and record a variety of organic objects through observational drawing focusing on tonal and tactile qualities. Wax resist (shells)	Gaudi Final Design for Claywork- Design ideas will show that conclusions from spider diagram have been implemented and design features stem from organic drawings. Evaluation of final piece	ICT - Research page showing layering of images and key words Geography - Barcelona Literary - Evaluation.	Pop Art - Andy Warhol, Roy Lichtenstein, advertising, massproduction.	Rebranding/ Packaging- Pupils will rebrand a popular confectionary logo into their name, looking carefully at different font styles. Evaluation of final piece.	History - Art movements (Pop art)	Mythical beasts Identify, select and draw a variety of structural body parts from different animals. A collection of labelled drawings showing details from different animals. Drawings should show form through use of line, texture and tone.	3D sculptual final pieces. Annotation/ Evaluation of final piece	
Design Technology	Product Design L.E.D. Night light - Introducing electronic circuit boards and the difficulty in designing a functional free-standing product that incorporates and hides the circuitry, whilst being a challenge to make	Summary of tasks Mostly practical lessons in Year 7. Design lessons will include how to produce initial designs and develop them to a final design. The importance of scale will be discussed including time spent on annotation and how to label designs. Shading and rendering techniques are also covered. Practical lessons introduce soldering techniques and have a larger expectation in terms of design and quality of work produced.	MATHS - Scale, use of units and unit conversion (cm to mm), time management ENGLISH - initial design ideas, evaluation of work, annotation of designs, step by step instructions, labeling of materials, health & safety rules	Textiles Cushion covers with printing and CAD & CAM - Focusing on designing, drawing to scale and high quality final designs. Using press printing and the embroidery machine	Lessons include/cover: practical exams to recall knowledge from previous years and build independence and teamwork, press printing preparation, initial designs, design development, final designs, spider diagrams, moodboards, evaluation of practical and production of practical	MATHS - Scale, use of units and unit conversion (cm to mm), time management ENGLISH - spider diagram similar to thought shower, evaluation of work, annotation of designs, step by step instructions, labeling of materials, health & safety rules	Cooking and Nutrition Developing and building skills with a focus on using the ovens and hobs.	Summary of tasks Mostly practical in Year 7. Lessons will cover measurements, adapting recipes, health & safety, food hygiene and preparation requirements	
French	Talking about television programmes (using subject pronouns) Talking about films (using opinion verbs+ infinitives+ reasons)	Talking about reading (using determiners) Talking about the internet using the verb "faire" (irregular verb) Christmas activities	Literacy -Grammar PHSE -Culture and Celebrations	Talking about what you do in different weather (idiomatic structures + details) French song: La tele	Introduction of the past tense Introduction famous Parisian monuments Saying what you can do in Paris(on peut+infinitives) Saying what you like doing(opinions+adjectives+extra details) Saying what you did in Paris(perfect tense of regular verbs, reasons) Easter activities: Poem	Geography/History PHSE-Culture and celebrations Literacy	Understanding information about a tourist attraction + asking for tourist information Saying what you did in Paris using irregular verbs, opinions, reasons + extra details	Holidays (present, past and future tense) Countries+Transport	
Geography	Dangerous Earth- Volcanoes and Earthquakes-physical process and human impacts. Settlement			Development Geography- understanding the term and country comparisons			Settlement- focusing on our local settlement and Amphyll Park. World Map		
History	Who held power in Britain pre – 1066?	How did the Norman conquest make the monarchy more powerful?		Why did people protest against the monarchy during the medieval Period?	What was everyday life like during the medieval period?		What was everyday life like during the medieval period?	Why was there so much conflict during the Medieval Period?	
Music	Graphic Notation - Introduction to composing in a more creative manner, different from the traditional stave. Students will work closely with the elements of music, using differentiated symbols to represent the different sound sin the piece.			Music Sequencing and Film Composition - Students will be introduced to a new and additional musical software which allows them to explore and experiment with different sounds to create a musical composition. Students will be introduced to the different elements and fundamentals of music for film. They will then be able to pick bewteen 4 movie clips and compose the soundtrack and voiceover.			Understanding Chords - Building on the Year 6 keyboard skills module students will be introduced to triads and chordal structures. Focusing on the idea of major and minor as well as Root, 3rd and 5th. Knowledge of chords could enable some students to be able to play simple pieces of music on the keyboard by the end of this module.		
PE	Boys Contact rugby/Basketball, 6 lessons each. More advanced contact rugby techniques including full contact rugby using safe and effective technique. Development of the ruck and introduction of kicking. Basketball - Introduction to the sport including basics of control, passing, dribbling and shooting. Defensive/offensive strategies. Girls Contact rugby/Netball, 6 lessons of each. Transition to 7-a-side netball using more advanced techniques and tactics.	Gymnastics/Dance, 7 lessons of each. Gym, introduction to strength based skills and techniques including inverse. Understanding how to support strength badsed skills such as headstand and handstand. Dance. Development of group work to include more advanced developments.		Football/Badminton - 6 lessons of each. Football - More advanced techniques, development of tackling including block, jab and slide tackle. Small sided games. Badminton- skill development including introduction of more advanced shot types.	Volleyball/Handball - 6 lessons of each. Volleyball - introduction to new sport including basic rules and basic shots. Modified games. Handball, introduction to new sport including basic rules and techniques.		Athletics. Development of more advanced running throwing and jumping techniques using more advanced equipment. Peer coaching/assessment and introduction to accurate measurement.	Introduction to hardball striking and fielding activities, development of a range of fielding techniques. Tennis Introduction to outdoor tennis, singles and doubles rules using a variety of basic shots.	
Values	What do people believe about God and the Universe UIT - Essay task CC - Science WB - 7th October	Internet Safety and harms CC - computing	Computing - Internet safety Science - looking at the history of science and scientists	What happens when we die? (3.4) Sharing one world. Are religions part of the problem or the solution? (3.19)	Intimate and sexual relationships CC - Science	Science - human body, internal organs, reproduction	Good, bad, right, wrong: how do I decide?	Drugs, alcohol and tobacco	Science - The effects of drugs on the human body
Community time	Mental Wellbeing (T1) - H2.1, H4.1, H4.2, H6, H3-5, H2.2	What makes people good or bad? (U3.7)		Mental Wellbeing	Citizenship		What would make our community a more respectful place? (3.20)		