



Subject: Music

Year 8

Overview

In Year 8 students will participate in group and pair work under the three main strands of music; performing, composing and listening. Music literacy is developed further and skills are developed from Year 7.

Autumn

Autumn Term 1

- Blues and Jazz
- Learning the background to the Blues and the different styles on the keyboard

Autumn Term 2

- What makes a good song?
- Performing well known songs. Looking at developing finger positions and the key components to a good song

Assessment:

Assessment is in pairs or groups with notes on work in progress and instant feedback as well as recording at key moments. Work in progress is assessed as teacher circulates with instant feedback and recorded feedback. Listening assessments also marked.

Spring

Spring Term 1

- Reggae and the Off Beat
- "Staying in time on the off beat
- Stylish Keyboard playing
- Cultural understanding

Spring Term 2

- Music for Film
- Developing awareness of how music impacts on a film. Creating music to support the meaning of a film

Assessment:

Assessment is in pairs or groups with notes on work in progress and instant feedback as well as recording at key moments. Work in progress is assessed as teacher circulates with instant feedback and recorded feedback. Listening assessments also marked.

Summer

Summer Term 1

- Music Technology
- Developing stylish produced music - Student led choice

Summer Term 2

- Class Album project
- Bringing together the 4 years of teaching in a creative project which combines the use of the elements of music and techniques with creative control.

Assessment:

Assessment is in pairs or groups with notes on work in progress and instant feedback as well as recording at key moments. Work in progress is assessed as teacher circulates with instant feedback and recorded feedback. Listening assessments also marked.

Homework:

- There will be optional opportunities for students to take work home to develop ideas or improve skills