



Subject: Art Year 8

Overview

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Autumn

Autumn Term

Grotesques

Designing and Research

- To create a visual research page using layering techniques, collage and various medias for decoration.
- Recognise characteristics of and explore ideas and thoughts based on gargoyles through 'free' sketching.
- Select relevant visual information from Brian Froud's goblins. Use to develop texture and character within design ideas.
- Using all collected imagery decide which features will be included in the final design and draw a detailed plan of the 3D outcome.

Making and Evaluating

- To refer to plan of final design begin to construct 3D gargoyle.
- To use sculpting and material processes construct a stable base for the gargoyle.
- To explain the differences between creating 2D and 3D artwork and describe how the design process has been used.
- To interpret the tactile qualities of visual research in your sketchbook to inform you of how to apply glazes.

Assessment:

All tasks are assessed:
combination of verbal, live marking, peer and teacher assessment.

Sketchbooks and final pieces will be assessed throughout each topic.

Spring	Spring Term <u>Japanese Art</u> Designing and Research - To create a visual ICT research page on Japanese art. - To recognise the qualities and characteristics of the work of Katsushika Hokusai. - To create a landscape Japanese design recognising the importance of the 4 areas. - To recognise what makes a lino print successful. Making and Evaluation - To learn how to create a lino print of chosen design using the correct technique and process. - To create a wax resist, using medias such as inks, watercolours and other mixed media. - To be able to create a clean lino print showing texture and different areas of the landscape. - Removing areas o the lino to create a layered print. - To make connections between the lino print and your own work by defining specific areas of the print.	Assessment: All tasks are assessed: combination of verbal, live marking, peer and teacher assessment. Sketchbooks and final pieces will be assessed throughout each topic.
Summer	Summer Term <u>Manga /Anime</u> Designing and Research - To research different expressions and recognise why these are important in Anime Art. - To create a self-portrait in an Anime style. - To learn how to apply colour carefully using different medias.	Assessment: All tasks are assessed: combination of verbal, live marking, peer and teacher assessment. Sketchbooks and final pieces will be assessed throughout each topic.
Homework: Homework set every half term. This may be research on an artist or a task based on the topic studied.		