



Subject: Art

Year: 5

Overview

Students work in the style of contemporary and traditional artists. The aim of the projects is for students to understand the basics of colour theory, use of wet and dry materials, composition, textiles and 3D work. Students will use a range of techniques to record their observations in sketchbooks and other media as a basis for exploring their ideas. They will increase their proficiency in the handling of different materials. Students will understand how to analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Autumn

Autumn Term

Aboriginal Art

Designing

- To develop an understanding Aboriginal Art and the culture surrounding it.
- To create well-presented title and research pages showing composition, use of colouring rules, symbols, animals, patterns in an Aboriginal art style.
- To show an understanding of the use of different medias such as oil pastels, watercolour and paint.
- To show control and creativity in final in sketchbook work and final pieces.
- To explain what are earth colours and how they are used in Aboriginal Art.
- To be able to use resources within the room.

Making and Evaluating

- To create a final piece which shows a reflection of Aboriginal Art.
- How to control media and dot work.
- To evaluate final piece explaining in detail what has gone well and what to improve.
- To show an understanding of skills and techniques learnt within the topic.

Assessment:

All tasks are assessed: combination of verbal, live marking, peer and teacher assessment.

Sketchbooks and final pieces will be assessed throughout each topic.

Spring

Spring Term 1

Funky Fish

Designing

- To be able describe the key differences between fish.
- To create a title page showing key features of a fish. This must show creativity and cool colours.
- To be able to create an accurate observational drawing page using tone and texture to show form and shape.
- To create a Zentangle piece of art showing use of different sized patterns.
- To interpret what has been learnt about the features of fish to design their own fish.

Making and Evaluating

- To create a collage showing various different collage techniques and mixed medias.
- To create a wax resist, focusing on size and pattern.
- To use clay work techniques and tools to make a clay model, showing 3D parts, detail and texture.
- To evaluate final piece explaining in detail what has gone well and what to improve.
- To show an understanding of skills and techniques learnt within the topic.

Assessment:

All tasks are assessed: combination of verbal, live marking, peer and teacher assessment.

Sketchbooks and final pieces will be assessed throughout each topic.

Landscapes

Designing

- To explain what are the 4 main areas of a landscape.
- Recognise the composition of different landscapes.
- To select a variety of different marks through the work of Van Gogh.

Making and Evaluating

- Can select and use a range of sources to create a landscape based on Van Gogh's work.
- To show an understanding of skills and techniques learnt within the topic.

Assessment:

All tasks are assessed: combination of verbal, live marking, peer and teacher assessment.

Sketchbooks and final pieces will be assessed throughout each topic.

Homework:

- Homework set every half term. This may be research on an artist or a task based on the topic studied.